

**From:** [Cody, Emily](#)  
**To:** [Banks, Eva-Marie](#); [Leasure, Tim](#)  
**Cc:** [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)  
**Subject:** Music 5215.03  
**Date:** Tuesday, October 11, 2022 4:36:00 PM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Wednesday, September 28, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the proposal for Music 5215.03. Please find below the Panel's feedback for this proposal. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

MUSIC 5215.03 | Unanimously approved with *two (2) recommendations*

- *RECOMMENDATION: What is the relationship between "preparation" and attendance in the course? For instance, is preparation a separate component, or embedded within part of attendance? The Panel recommends providing this clarifying information in the syllabus.*
- *RECOMMENDATION: The Panel notes that the curriculum.osu.edu form has all campuses selected under "Campus of Offering." Did the department intend to check off all campuses, or will this course be limited to certain locations? If the latter, the Panel suggests updating this information accordingly.*

Music 5215.03 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best,  
Emily



**Emily K. Cody, Ph.D.**

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